



making movies make sense

understanding and using film language

Making movies make sense is a unique CD-ROM designed to help children and young people understand how films and other moving image texts create meaning.

Making movies make sense will help you teach:

- Moving image and non-literary texts in **English**
- Textual analysis and practical production in **Media Studies** and **Film Studies**
- **Film-making** in formal and informal education.

Making movies make sense covers:

- shots, sequences and what film language is
- camera: framing, position, movement, lens and focus
- light and colour: high and low key lighting, warm and cool colours, monochrome
- sound: music, speech, diegetic and non-diegetic sound
- editing: what editing is, continuity, pace, transitions and montage
- how to go about making a film, from the initial concept to organising your filming and editing.

Key terms and concepts are explained with clear illustrations and video clips.

Making movies make sense is versatile:

- Learners can use it for independent study and reference
- Teachers can use it with a data projector or interactive whiteboard
- They can also include the images and clips in their own teaching materials or presentations.

Making movies make sense also includes:

- practical activities
- printable glossary, storyboard and logging sheet
- web link

System requirements

- Mac or PC with recent Web browser
- QuickTime 6.5 (includes QuickTime 7 for Mac OS X and Windows XP)
- Minimum display size 800x600.

Suitable for ages 9 to adult.

Price

Single user	£30	5 user	£60.00	50 user	£250.00
Carriage			£3 (UK)		£6 (worldwide)

Please contact us for details of discounts on bulk orders.

Can be purchased with e-learning credits.

Further information

You can order online using the link below, which also includes reviews, a sample section, and thumbnails of all the pages, .

Web www.makingmoviesmakesense.org
 Email mmms@mediaedwales.org.uk
 Tel (+44) 29 2056 9467
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